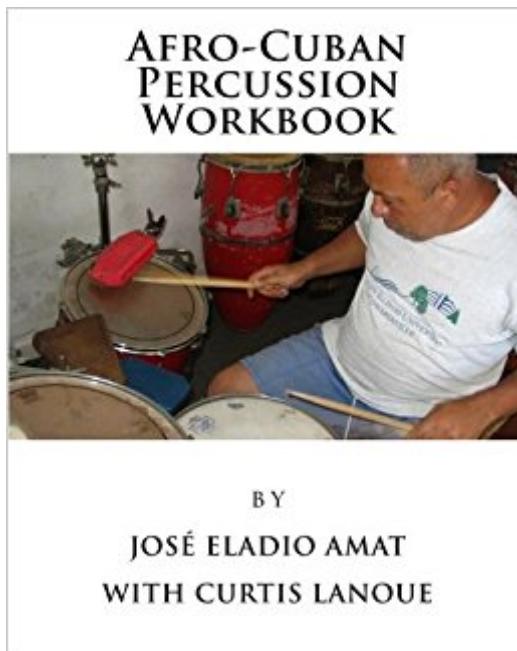


The book was found

Afro-Cuban Percussion Workbook



Synopsis

Provides an encyclopedic collection of Cuban rhythms and styles for congas, timbales, and full percussion sections. Congueros of all levels will benefit not only from the section for congas, but also by understanding the accompanying patterns the timbales play for each rhythm/style. Vice versa for timbaleros. Full rhythm charts are provided for folkloric rhythms that use large instrumentations. This can be performed easily by High School or College level percussion ensembles looking to expand their World Music repertoire. More advanced percussionists will find the appendices containing quinto and caja solo patterns valuable. COMPANION DVD NOW AVAILABLE!!! <https://www.createspace.com/317859>

Book Information

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Customer Reviews

JosÃ© Eladio Amat is head of the percussion department at the National School of Art in Havana, Cuba. He has performed and recorded extensively in Cuba and internationally.

Love this work book. Buy the dvd for a better understanding of what is being asked of you on the book. I felt it was easy to follow. I'm having lots of fun learning new rhythms.

I was not expecting much from such a small book, but was surprised at all the different rhythms covered. This book is a sleeper and when the words get out, it will become a classic textbook for learning Afro-Cuban percussion. I recommend this book to anyone serious about learning Afro-Cuban percussion!

Terrific book. A lot of info that is hard to find elsewhere. Concise and beautifully put together. I study drumset and love Afro-Cuban music and this book is it!

This work book goes hand and glove with the CD. It is payed out basic to advanced in a logical progression. If you want to learn how to have an authentic Afro-Cuban sound here it is or you can go to Cuba for a couple of years or so.

Thanks! Is good book.

easy to follow

Great book thanks

If you can study with Jose in Cuba, this is must have. He is known as "El Teacher", and is tremendous source for knowledge on popular and afro-cuban music (with the possible exception of bata). This book is worth the charts alone. Very nice variants on rumba. Also covers timbal and drum kit playing.

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